

~~SECRET~~/NOFORN - SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

PROJECT NUMBER: 8713 SESSION NUMBER: 1
DATE OF SESSION: 16 OCT 87 TARGET COUNTRY:
REFERENCE: MISSION STATUS:
TECHNIQUE UTILIZED: CRV SOURCE IDENTIFIER: 018

1. (S/NF/SK) Monitor Tasking: Per tasking packet; no amplifying instructions received. *Tasking is to determine the scope, nature and extent of an activity at 14752/1213*
2. (S/NF/SK) Source Tasking: The Viewer was provided with only the coordinates (supplied). Later in the session, the Viewer was instructed to "take the tasker's mind to the site" to address specific elements of interest.
3. (S/NF/SK) Summary: The Viewer's summary is attached. Other than the Stage 1 data ("large, massive structure"), a lot of AOL seems to have drifted into this session.
4. (S/NF/SK) Comments: Stage 1 data pretty much agrees with that of Viewer 011. /Also, both these Viewers suspect that the customer's actual interests are not directed toward the site, i.e., other motives are perceived in this tasking.

SGFOIA3



*Need perception
for action*

~~SECRET~~/NOFORN - SKEET CHANNELS ONLY

CLASSIFIED BY: DIA-DT
DECLASSIFY : OADR

memorandum

DATE: 20 October, 1987

REPLY TO
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)

SG1J TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics: Viewer: 018
Session date: 16 OCT 87

2. (S-SS) Impressions gained from the targeted site include:

a. Beginning impressions were of a very solid, immovable object, black in color, with an overall dull luster. This object seemed to have a curving side (see sketches, pages 2, 7, 9, and 23), and was tall and narrow in comparison with its length, but very large and massive in size.

b. The top surface of this object appeared to be covered with irregular, unevenly spaced "bumps". There was also the impression of cross bars or pipes in various places, elevated slightly (est: 6" - 1') above its surface (see sketch, p. 18).

c. Sounds perceived were those of shrill, metallic whines, scrapes, and whistles. There was also an "industrial" smell.

d. Tasked with following the customer's desire for information, there was a strong perception that the customer already knows about the object, and is mainly interested in something more distant, which will relate to it.

e. The "something more distant" was perceived to be a line of white (AOL: like the con trail of a plane or the wake of a torpedo) leading from the horizon to the object.

f. Tasked with finding out what is on the other end of this "line", there was a strong perception of someone who was very drunk, laughing and lifting a red cover, then flipping a switch which is located under it.

3. (S-SS) Viewer's critique: There was a strong tendency throughout the entire session to make the very large object with the curved sides into a ship, and the long white line into the trail of a missile. Whether this has validity, or is simply AOL, I do not know.

SG1J

16 Oct 87
1314 HNS
FTI MEAS
ED.

A.V. Nono
P.I. Nono

14752
1213

14752
1213

A: ~~new~~
CUNUP
SMOOTH

B: ~~new~~

S2: DUSTY
KNITTED FIBER
SOFT
BROWN

14752
1213

A: ~~new~~
KNITTED
HARD

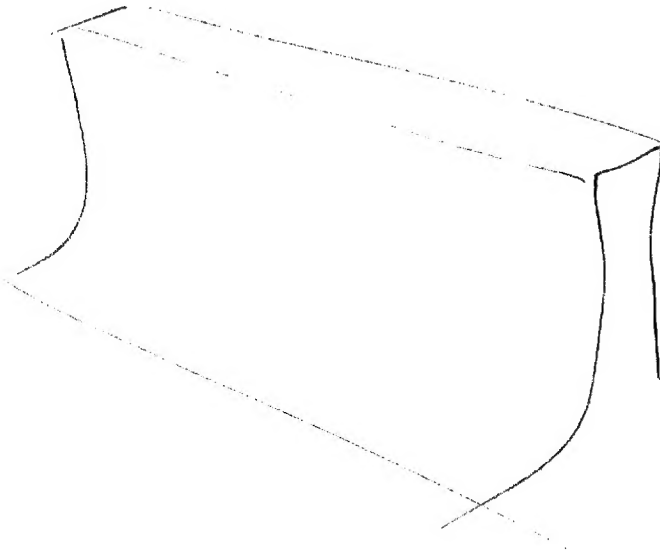
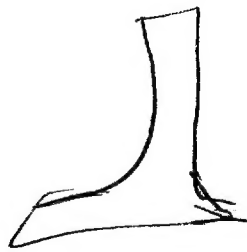
B: ~~new~~

S2: SOLID
IMMOVABLE
BLACK (SH)

THICK
CLOTH
THIN

2

SK1.



14752

12/3

KS

KS

KS

BUMP

B!

③

14752
1218

A! HILLS
USUAL
SLOPING

D!

CONF. 24K.
DON'T KNOW IT WOULD
FOR FOLDING.

14752
1218

D! HILLS
CLIMBING
DOWNWARD

D!

S2) SOLID
HAND
HEAVY

ALL BNC
FOLDS LIKE A
SLAB OF MARBLE.

HORIZ. ON THE W/
CLIMBING VERTICAL
COMPONENT.

4

14752
1212

A: SCARS
SMOOTH
MOUNTAINS

P:

SZ: SOLID
SMOOTH
DARK
DULL ~~GLASS~~
COLD

NO SNOW

ADC DUE.

TEXT IS LIKE
STICKING MY FINGER
TO AN OPAQUE
SURFACE.

WIDE
DISTANT

AD DUE

VERY VAGUE VISUALS
OF UNOVEN SMOOTH
ROLOW + LIGHT ABOUT.
NO DETAILS - JUST
PLAIN FLOW OF COLOR.
WHITE BROWN
DARK BROWN.

(5)

SK!

PIED OF
WHITE

SMOOTH,
ON SLEET
BUMPS

BLACK
AREA
DULL LUSTON.

⑥

14752

1212

A: *miss
count
down*

*miss MK
NO FSR.*

14752

1212

A: *STARGATE
RESIST
ACRES*

D: *THUD
MIRACLES
OBJECT.*

SZ!

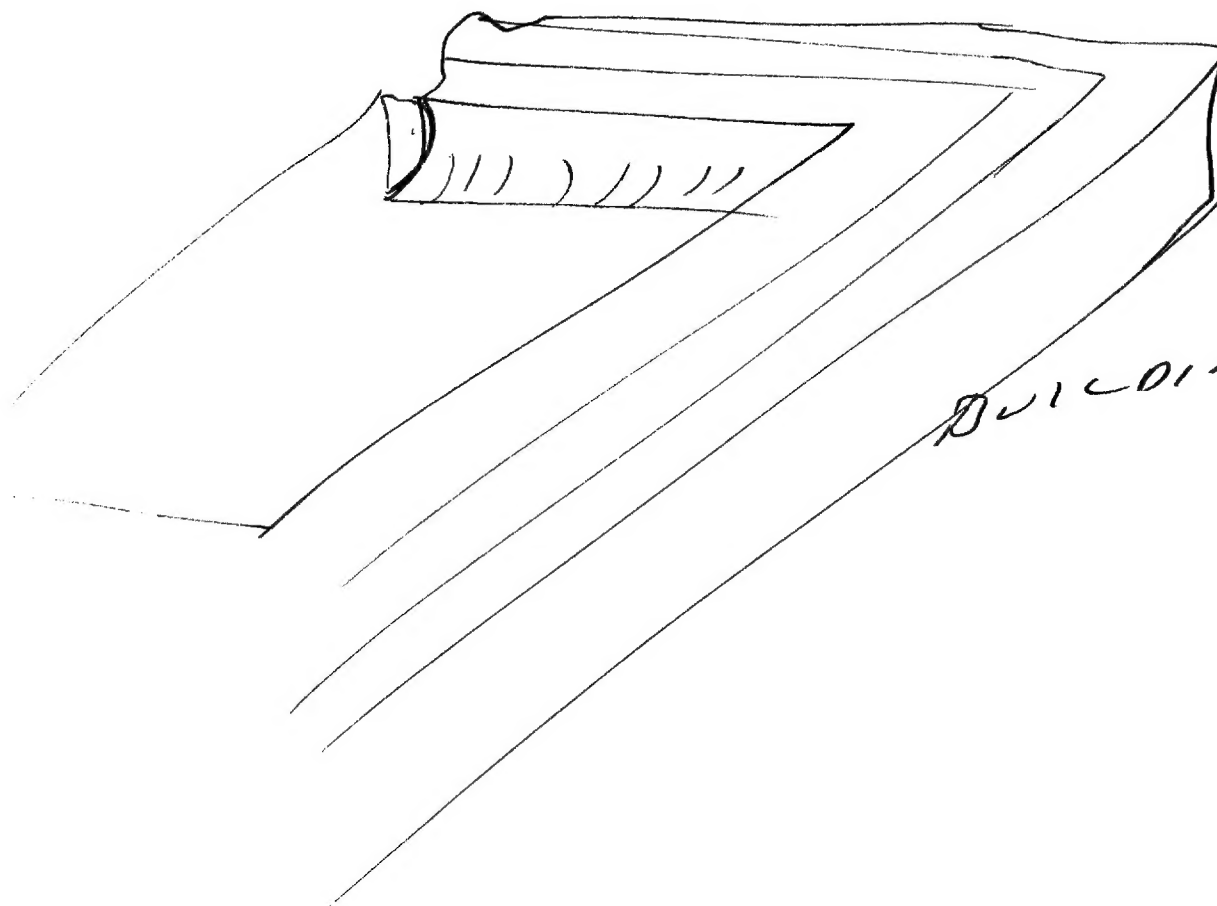
BLACK
PULL

SIMP FOL

*MR MK
6065 ON COMBAT.*

7

Am Ark.
VISUAL



Building

Structure

VIEWER 018
8713

8

14752

1212

D: DUS
DARK & FORT

MESS DUK
NO FOR.

14752

1212

D: DUS
UNUSON
LLEAT

D:

SZ: DUSY
GRANULAT
DLK4
SOLID
IMMOVABLE.

THICK
THIN
WIDE
HOT

DLK4

(9)



ALL THE
FIDDLER HORN

ALL THE
BLACK W
LITTLE SPECKLES
ALL THE
BLACK HANDED.

BUSK 1340

ALL THE
? MONUMENT -
TO CROSS WITH ROAD.

ROSUME 1754

10

S4: SPAN OF TIME

S2 W A7 07 7 , on h/s.
S175

BLACK
DK LASH

SUPMT
W105
LASH
NANAN

SK:

11/11/11
BLACK
LASH

KR AAK.
VIST NAM MEMORIAL

(2)

SL D M ST T I AM Hls.
FORMAL

ACTIVITY.

BLACK
LADON WIDR
LONG

M BUK
MASSIVE!

AM BUK
WALL OF CHINA.

INTERIM SUMMARY: SITE SEEMS TO BE
AN OBJECT. THIS OBJECT HAS AN
OVERALL BLACK COLOR + DULL LUSTER.
THE OBJECT SEEMS MASSIVE, AND HAS A
VERY SOLID, IMMOVABLE FEELING. IT IS
~~VERY~~ NARROW, ~~AND~~ PROPORTION TO
ITS HEIGHT + LENGTH, BUT THE DIMENSION
OF ITS WIDTH IS VERY LARGE IN
COMPARISON TO MY SIZE.

AM BUK
DAM.

13

S4: now LOOSELY IN 1 YEAR.
DETERMINED ACTIVITIES AT SITE.

S2 D M S T C ON S/S.
ACTIVITIES.

MUSIC

NOISE

ALL ARE
LIKE A SHIPS
ENGINE.

S2 D M S T C ON S/S.
ACTIVITIES

WHINING SOUND
TWITTERING WHISTLE
SCRAPS
METALLIC SOUNDS

S4 1/2 IMPRESSION THAT I'M CLOSE TO A
WALL ON my LEFT HAND SIDE, THERE IS
A SMALL METALLIC WHISTLING SOUND FROM ABOVE ME.

14

SZ D M E T , on obs.
ACQUITTUS

DEEP SCREAMING SOUND
UNHEARD SOUND

DARK
BLACK SWIMMING

TO DARK
MAN! THIS PLACE
IS BIG!

ALL DARK
LIKE THE INSIDE OF
A LARGE SHIP RUNNING
AROUND.

ALL DARK
OIL-TANKER

(15)

S2 D M 87 T FRONT W R/S.

DEEP SOUNDS
CRUNCHES
SCRAPES
BUMPS
THUMPS

S4 1/2 SOUNDS COME FROM ALL SIDES

ALL BACK
1 FOOT VERT STRONGER
I'm IN A STOP
MOVING AROUND.

16

SZ D M O T present not dk.

BLACK LONG

COLD
INDUSTRIAL SMOKE
BITTER TASTE
SMOOTH
WARM

SMOOTH
IMMATURE

AS DRY
SHIP.

BUSK 1448

RESTORE 1441

(17)

SY: TOP OF THE DRIVE - PASSOUT THE
DESCENDING SITE + ACTIVITIES.

SZ D M S T L M Rk.

WIDE
BUMPY
WAVE

BLACK

RED

WHITE ABOVE
WIDE
Bk
BUMPY

ACTIVITIES.

BUMPY SOUND
BUMP - BUMP - BUMP (RHYTHMIC)

WAVE

SUNLIGHT

AT DARK
FORM OF TRIPPING

SY 1/2 SURFACE HAS BUMPS, BUT ALSO
SEEMS TO HAVE RISEN BARS

18



AN BK
CARTON WIND

AN BK
PIPS

AN BK
STREET LIGHTS.

(19)

S4: THIS COSTUME TO SITE - LOT
DARK INTERESTS.

S2 D M ST T I AM WLS.

S4 1/2 IMPRESSION THAT INTEREST IS
AWAY FROM SITE - WESTERN KRODAS
ABOUT SITE ALREADY.

S2 D M ST T I AM WLS.

LOOKING
SOMETHING
WATCHING

AT ONE
LOOK DOWN AT
FOOT IN SURPRISE

WAS ONE
DANGER.

22

SZ D M S T I AM A/S.
INTERESTS.

A/S,
LUM + ABNOH'S
STONE.

S4 1/2 THE MORE SK NOT LINE DOWN
THE MIDDLE OF LUM + ABNOH'S STONE
WHENEVER THEY WAD A FIGHT.

AM AMK
LINE OF
DOMINATION
AM AMK
"CROSSING THE
LINE"

12A



(21)

SL D M ~~E~~ T , m nk.

DISTANCE
UNSEEN
APPROXIMATION

AOR BRK.
UNKNOWN MISSILES FROM
UNSEEN SOURCES COMING
ALONG & HITTING
SMALL.

DOZEN DO SOURCES

SZ D m n v , m nk.

SUNNY
COOL
200000

DISTANT
FLAT
WIDE
OPEN

ONLY

CRACKLING
LAUGHING
DRUNK

22

SL D M N T I AM ALS.
PEOPLE

DARK SKIN
BROWN
SCARF
THICK CLOTHES
UNIFORMS
DARK KHAKI COLOR

ARMY

PLAIN
JUNKY
LOTS OF JUNK

EQUIPMENT

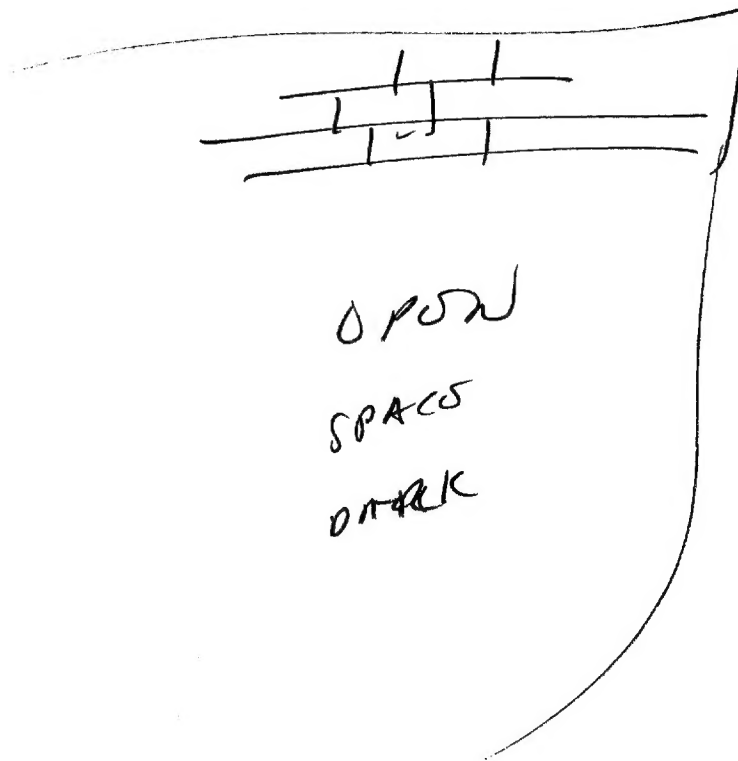
ALL BACK
VAGUE VISUAL:
DARK LUNATIC &
THROWING A BOMB
W/ NO COUNTING.

SY: RETURN TO 1ST OBJECT - GO INSIDE
DESCENDING

SL D M N T I AM ALS.
INSIDE
LIGHTS

DARKNESS
GREEN COLOR
LT. GREEN
DK. GREEN
BLACK

SZ D M J T I m wk
 inside
 object.



AN BUK
 STOP.

SZ D M J T I m wk
 NOTING
 DOING

PROPORTION
 NEXT
 RESISTANCE
 UP & DOWN
 RESISTANCE
 MOTION

AN BUK

(28)

SZ D M O T L on K/s.
POSITIVE
SITE

HAVE
PRESSURE
RESISTANCE
FLUIDITY

S4: FROM 10 MILS UP, STATE SHOULD BE VISIBL.

SZ D M O T L on K/s.
SITE

D-5

PLAT

NOO

SND ~~ST~~
NOVIT
SNDPT

BLACK

only
initial

SESSION SND 1511